Module: Story Structure/Set-up (beginning)

**Target Question:**

Is it true that the set-up is an effective way to make sure your film or video makes sense to the viewers?

**Target Task 1:**

1. Prove that the set-up is a good way to make sure your film or video makes sense to the viewers.

1. I believe that using a set-up at in the first act of a story is a good way to make sure the film or video makes sense to the viewers because…

**Research:**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “set-up”.

Source 1=

Source 2=

**Test:**

Using a **set-up**, design an experiment/test in which you try to prove that the set-up makes a story better for the viewer. Write three set-ups. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your set-up. Then shoot both of your set-ups.

Experiment 1/Control: In my experiment, I wrote and videotaped my set-up to prove set-ups are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

**Analyze your findings and Draw Conclusions:**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be false/true because…

For example…